



The Yachts,  
My Faith and  
Michaelangelo



ALISON HENRY



## **The motor yachts, Faith and Michaelangelo**

### **Faith**

- the boat's narrow racing hull defined the size of the interior which was intentionally opened up to maximise the sense of visual space and available light
- dramatic use of space created a formal entertainment main deck, sitting and dining rooms and a bar, all of which include elements of thirties ocean-liner, Normandie
- details and finishes include mappa burl, cream lacquer, ostrich skin, silk, satin, chenille and velvet
- open stairwell in decorative wrought iron balustrade with nautilus shell details in brass (a feature continued on other decks)
- concealed state-of-the-art audio-visual systems
- the inclusion of both formal and informal 'young generation' decks

### **Michaelangelo**

- a new build private boat based on the traditional Chinese junk
- worked in conjunction with the boat builders to finalise and maximize on the internal layout and design
- two top decks allow the flow of guests between the wheelhouse, lounge, exterior dining zone, sunbathing area and Jacuzzi
- interior space has been treated consistently throughout the decks with long-run timber flooring and classic wood paneling stained to a rich mahogany finish
- the lower deck houses the galley, kitchen and breakfast bar, private study, master cabin with adjoining bathroom, walk-in wardrobe, plus four guest cabins and three guest bathrooms
- bespoke brass fittings such as the portholes, faucets and kitchen and bathroom have all been allowed to age to a natural patina to meet with the client's request that the "boat should not look too new, but very much lived in"
- each cabin has been designed to have its own identity and mood and the casual edge was achieved with the use of denim and floral linens